

Heidi Reszies

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PROFILE

I am a poet and transdisciplinary artist living in Richmond, Virginia. My creative practice is rooted in the theme of silenced voices and the marginality of women; it negotiates fragments in language and image, text and textile. I am the author of three poetry chapbooks and two full-length collections of poetry: *Illusory Borders* (from The Operating System) and *Of Water & Other Soft Constructions* (winner of the 2018 Anhinga-Robert Dana Prize for Poetry).

WORK EXPERIENCE

Adjunct Faculty | VCU English Department (June 2020-present)

Teaching an intermediate level creative writing/poetry writing workshop course (currently online due to the COVID-19 global pandemic, with Canvas as the primary learning platform)

Adjunct Faculty | VCUarts Graphic Design Department (May 2017-present)

Teaching letterpress printing and design technology at Virginia Commonwealth University; through demonstrations, guided projects, and hands-on experience, students explore composition, typography, color, and how these elements relate to letterpress printing using a wide array of lead/wood type, engraved imagery, and hand-operated printing presses

Creator & Curator | Artifact Press (2015-present)

Publishing limited edition letterpress poetry chapbooks

Book Designer | Dream Pop Press (2019-present)

Creating cover art and book design for an independent publisher of poetry

Letterpress/Creative Writing Instructor | Visual Arts Center of Richmond (2017-present)

Design Director, Chapbook Series Editor | H_NGM_N Books (2014-2017)

Creating cover art, book design, digital format chapbooks, broadsides, and marketing materials for an independent publisher of poetry

Freelance Graphic Designer & Creative Consultant (2016-present)

Logo/marketing design & development, web content writing

AWARDS

2018 Anhinga-Robert Dana Prize for Poetry

Adjunct Research/Creative Work Development Grant Recipient | VCUarts (2018 and 2019)

2015 James Merrill Poetry Fellow | Vermont Studio Center

EDUCATION

Vermont College of Fine Arts, Montpelier, VT
Master of Fine Arts in Writing/Poetry, June 2013-July 2015

Mary Washington College, Fredericksburg, VA
Bachelor of Arts, Studio Art and Dramatic Arts, 1982-1986

Virginia Commonwealth University, Richmond, VA
August 2016-December 2016 (completed one semester of Media, Art & Text
Interdisciplinary PhD program)

BOOKS & CHAPBOOKS

Of Water & Other Soft Constructions (winner of the 2018 Anhinga-Robert Dana Prize for Poetry, 2019)

Illusory Borders (the Operating System, 2019)

Current Mood limited edition poetry/artist book, Artifact Press, 2018; included in Yale Beinecke Library special collections)

Recollections & Reenactments (poetry chapbook, Zoo Cake Press, 2017)

Flowering Parts (limited edition letterpress poetry chapbook, Artifact Press, 2017)